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Art in the year 2060

A short introduction to the thesis in English

What glooms in the future of art? What if art vanishes into extinction by the year 2060? Perhaps it will be reshaped into a creative industry, which would later on fail to survive economic fluctuations. Or perhaps art will metamorphose into a new age religion... or alter into an underground resistance force. But what if nothing changes?

My thesis analyses and reflects on how the philosophy of an artist affects to the arts practice. I create story lines that will produce the images of the future worlds, where I will find the future arts. The contemporary artists will be compared to the imaginary future artists and everyone shall do their own conclusions.

The thesis uses scenario analysis as method and creates matrix of possible futures. The start point for research is to research the changes of concept of art. The matrices are adjusted to four alternative ends, which produce futures timeline to selected futures. In each future art is treated and seen differently. Then imaginary future artist is built for each future scenario and their artist statement is written. The thesis offers possibility for comparing current views of art to those of imaginary future and offer possibility to link own actions and desirable future together.

The thesis work consisted of background research in futurology and futures scenarios, eight deep interviews, four scenario matrices, four scenarios and four future artists, one in each scenario. Appendix included proposals for action suggested by interviewees. The master thesis was consulted by ministry of education & culture while preparing future scenario for art system in Finland. Total pages 215.

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